

GUSTAV LANGE

Favorite Pieces for the Piano



Piano Solo

	PRICE
Op. 27. Perles et Diamants. Valse brillante	75
Op. 31. Edelweiss (<i>Alpine Flower</i>). Idylle	50
Op. 38. Chagrin du Coeur (<i>Heart's Sorrow</i>).	50
Op. 39. Blumenlied (<i>Flower Song</i>).	50
Op. 41. Evening Chimes (<i>Abendläuten</i>).	50
Op. 44. New Spring (<i>Neuer Frühling</i>).	65
Op. 46. Stille Liebe (<i>Silent Love</i>).	60
Op. 53. Hortensia. Valse brillante	65
Op. 54. Thine Own (<i>Dein Eigen</i>).	50
Op. 67. In the Mountains (<i>Zitherklänge</i>).	60
Op. 78, No. 2. The Little Wanderer (<i>Kleine Wanderer</i>).	35
Op. 78, No. 3. Heather-Rose (<i>Häder-Rose</i>).	35
Op. 78, No. 7. The Wanderer's Return (<i>Heimkehr</i>).	35
Op. 78, No. 8. Cheerfulness (<i>Frohne</i>).	35
Op. 86. Une Promenade du Matin dans les Bois (<i>A Morning Walk in the Woods</i>).	75
Op. 114. 5 Sonatinas:	
No. 1, in C	50
No. 2, in G	50
No. 3, in F	50
No. 4, in C	50
No. 5, in G	50
Op. 134. Walther's Song from "Meistersinger" (<i>Wagner</i>).	75
Op. 139, No. 9. From Olden Times.	25
Op. 143. Siegmund's Love Song from "Walküre" (<i>Wagner</i>).	60
Op. 144. Sérénade (<i>Gb. Gounod</i>).	50
Op. 152. Chant du Nord (<i>Nordisches Lied</i>). Mélodie	60
Op. 155. La Séduisante (<i>Enticement</i>). Valse	65
Op. 157. Aida (<i>Verdi</i>). Fantaisie brillante	75

Piano Solo

	PRICE
Op. 171, No. 54. O Happy Day (<i>O schöne Zeit, o glückliche Zeit</i>). Song by Carl Götz. Transcr.	75
Op. 229. Abendstille (<i>Evening Repose</i>). Méditation	75
Op. 230. Fantasia on Motives from "Tannhäuser" (<i>Wagner</i>).	1.00
Op. 231. Transcriptions from "Tannhäuser" (<i>Wagner</i>):	
No. 1. Pilgrim Chorus	75
No. 2. To the Evening Star	75
No. 4. March and Chorus	75
No. 6. Prayer of Elizabeth	50
Op. 240. In der Alpenhütte (<i>In the Alpine Hut</i>).	50
Op. 267. Habanera from "Carmen" (<i>Bizet</i>).	50
Op. 277. When Two Hearts Drift Asunder (<i>Wenn sich zwei Herzen</i>).	35
Op. 278. Die Hochländerin (<i>The Highland Lass</i>).	60
Op. 279. On the Flowery Alp (<i>Auf der Blüml Alp</i>).	60
Op. 290. A Day in Switzerland (<i>Ein Tag in der Schweiz</i>).	60
Op. 292. Maytime of Life. Six Easy Pieces:	
No. 1. Roguishness	35
No. 2. Philopena	35
No. 3. In Ball Costume	35
No. 4. Rural Pleasures	35
No. 5. At Twilight	35
No. 6. True Happiness	35
Op. 308. Brillantfeuer.	60
Op. 310. Diavolina. Morceau de Salon	50
Op. 426. Oiseaux de Printemps (<i>Birds of Spring</i>). Réverie	60

Piano Four Hands

Op. 27. Perles et Diamants. Valse brillante (<i>Sam'l. Jackson</i>)	1.25
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G. Schirmer: New York

At Twilight.

(IM DÄMMERLICHT.)

Revised and fingered by
W^m Scharfberg.

NO 5.

Lento, con espressione.

GUSTAV LANGE.

Piano.

mf dolce.

The musical score is written for piano and consists of four systems. The key signature is one flat (B-flat major or D-flat minor). The tempo is 'Lento, con espressione.' The score includes various musical notations such as notes, rests, slurs, and fingerings. The first system starts with a piano (p) dynamic and a 'mf dolce' instruction. The second system continues the melody and accompaniment. The third system features a 'poco cresc.' instruction. The fourth system concludes the piece. The score is marked with 'Piano.' and includes a copyright notice for G. Schirmer.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of three measures. The first measure shows the piano part with a triplet of eighth notes (G4, A4, B4) and the voice part with a triplet of eighth notes (G4, A4, B4). The second measure shows the piano part with a triplet of eighth notes (G4, A4, B4) and the voice part with a triplet of eighth notes (G4, A4, B4). The third measure shows the piano part with a triplet of eighth notes (G4, A4, B4) and the voice part with a triplet of eighth notes (G4, A4, B4). The score is written in a standard musical notation style with a treble and bass clef.

Con moto.

più f *cresc.*

Cap. * Cap. * Cap. *

First system of musical notation. The right hand features a melodic line with triplets and slurs, marked with fingerings 3, 1 3, 2, 3 3, and 3. The left hand provides a rhythmic accompaniment. The instruction *cresc.* is written above the left hand. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings 3 and 3. The left hand accompaniment is marked with *mf*. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The right hand features a more complex melodic line with slurs and fingerings 4, 2, 4, 1 2 4, 1 2 1, 3, 2, 4, and 2. The instruction *poco agitato.* is written above the right hand, and *cresc.* is written above the left hand. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings 5, 3, 4, 1 4 3, 5, 4, 5, 4 2, and 3 1. The left hand accompaniment is marked with *f*. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings 4 2 1, 4 5, 4 3 1, 2 1 5 4, 3 4, 3 1, and 1. The left hand accompaniment is marked with *mf*. The system concludes with a double bar line and a repeat sign.

Tempo primo. *Tranquillo.*

mf dolce.

La. * La. * La. * La. * La. * La. * La. *

con sentimento.

mf

La. * La. * La. * La. * La. * La. *

La. * La. * La. * La. * La. * La. *

La. * La. * La. * La. * La. * La. *

dimin. *morendo.* *P* *pp*

La. * La. * La. * La. *